

**A STUDY OF TZVETAN TODOROV'S NARRATIVE STRUCTURE IN MARC
WEBB'S *500 DAYS OF SUMMER* (2009)**

A THESIS



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ABSTRACT

Movie is a recorder sequence of picture or video displayed on a screen with sufficient rapidity to show the continuity of illusion. Movie is created to entertain the audience. In this study, the writer helps the readers to understand about the film narrative through the application of Tzvetan Todorov's narrative theory in the *500 Days of Summer* movie. *500 Days of Summer* tells about a woman named Summer that is loved by a man named Thom. Thom truly hopes he can be Summer's boyfriend, but did not want to make a relationship with Thom. This situation makes Thom disappointed to Summer. *500 Days of Summer* have a non linear plot. The writer helps the readers to comprehend *500 Days of Summer* plot by using Tzevtan Todorov narrative theory. Tzevtan Todorov's theory includes, equilibrium, disruption of equilibrium, recognition of the disorder, attempt to repair the damage, and restoration. This thesis proved that Tzvetan Todorov narrative theory can be used in a movie that has non linear plot.

Keywords : plot, Tzvetan Todorov narrative theory

ABSTRAK

Film adalah suatu rangkaian rekaman gambar yang diatur dengan kecepatan untuk menampilkan pergerakan maya secara terus menerus. Sebuah film dibuat untuk menghibur penonton. Dalam skripsi ini, penulis membantu pembaca untuk memahami sebuah alur cerita dengan menerapkan teori naratif Tzvetan Todorov di sebuah film *500 Days of Summer*. *500 Days of Summer* bercerita tentang seorang wanita bernama Summer yang disukai oleh seorang pria bernama Thom. Thom sangat mengharapkan bisa menjadi pacar Summer, namun Summer tidak mau menjalin hubungan yang lebih dekat dengan Thom. Hal ini membuat Thom merasa kecewa kepada Summer. *500 Days of Summer* memiliki alur yang berubah – ubah. Penulis akan membantu pembaca untuk lebih memahami alur cerita *500 Days of Summer* dengan menggunakan teori naratif Tzevtan Todorov. Teori Tzevtan Todorov meliputi, equilibrium, disruption of equilibrium by an event, recognition of the disorder, attempt to repair the damage dan restoration. Skripsi ini membuktikan bahwa teori naratif Tzvetan Todorov dapat diterapkan dalam film dengan alur cerita yang berubah – ubah.

Kata kunci : alur cerita, teori naratif Tzvetan Todorov